

Fukuoka Art Museum Grand Reopening Exhibition

Yinka Shonibare CBE: Flower Power

2019.Thu.Mar.21 – Sun.May.26

List of exhibits •Numbers on the list corresponds to the order of the exhibition

Special Exhibition Gallery [2F]					
No	Artist	Title	Year	Materials	Collection
1	Yinka Shonibare CBE	Double Dutch	1994	Acrylic paint on wall; emulsions and acrylic on 50 Dutch wax printed cotton textile	Mordant Family Collection, Australia
2	Yinka Shonibare CBE	Diary of a Victorian Dandy:11.00 Hours	1998	C-type print	Courtesy Stephen Friedman Gallery, London; James Cohan Gallery, New York and Goodman Gallery, Johannesburg and Cape Town
3	Yinka Shonibare CBE	Diary of a Victorian Dandy:14.00 Hours	1998	C-type print	Courtesy Stephen Friedman Gallery, London; James Cohan Gallery, New York and Goodman Gallery, Johannesburg and Cape Town
4	Yinka Shonibare CBE	Diary of a Victorian Dandy:17.00 Hours	1998	C-type print	Contemporary Art Museum Kumamoto
5	Yinka Shonibare CBE	Diary of a Victorian Dandy:19.00 Hours	1998	C-type print	Private Collection, Hong Kong
6	Yinka Shonibare CBE	Diary of a Victorian Dandy:03.00 Hours	1998	C-type print	Courtesy Stephen Friedman Gallery, London; James Cohan Gallery, New York and Goodman Gallery, Johannesburg and Cape Town
7	Yinka Shonibare CBE	Dysfunctional Family	1999	Dutch wax printed cotton textile, plastic and polyester fiberfill on plastic and metal armatures	Walker Art Center
8	Yinka Shonibare CBE	Girl on Flying Machine	2008	Mannequin, Dutch wax printed cotton textile, steel, rubber and aluminum	Courtesy Stephen Friedman Gallery, London; James Cohan Gallery, New York and Goodman Gallery, Johannesburg and Cape Town
9	Yinka Shonibare CBE	Dreaming Rich Drawing I	2013	Ink, Dutch wax printed cotton textile, newsprint and gold foil on paper	Daegu Art Museum
10	Yinka Shonibare CBE	Cake Kid	2014	Mannequin, Dutch wax printed cotton textile, plaster, polystyrene, globe, leather and steel baseplate	Daegu Art Museum
11	Yinka Shonibare CBE	Nelson's Ship in a Bottle	2007	Plastic, Dutch wax printed cotton textile, cork, acrylic and glass bottle	Courtesy the artist, James Cohan Gallery, New York.
12	Yinka Shonibare CBE	Material III	2018	Bronze, hand-painted with Dutch wax pattern	Courtesy the artist, James Cohan Gallery, New York.
13	Yinka Shonibare CBE	Odile and Odette	2005	High definition digital video(14'28", Looped)	Courtesy Stephen Friedman Gallery, London; James Cohan Gallery, New York and Goodman Gallery, Johannesburg and Cape Town
14	Yinka Shonibare CBE	Addio del Passato	2011	Single channel video(16'51", Looped)	Courtesy the artist and James Cohan Gallery, New York.
15	Yinka Shonibare CBE	The Swing (After Fragonard)	2001	Mannequin, Dutch wax printed cotton textile, 2 slippers, swing seat, 2 ropes, oak twig and artificial foliage	Tate
16	Yinka Shonibare CBE	Climate Shit Drawing 7 (Triptych)	2009	Ink, Dutch wax printed cotton textile, newsprint and gold foil on paper	Courtesy Stephen Friedman Gallery, London; James Cohan Gallery, New York and Goodman Gallery, Johannesburg and Cape Town
17	Yinka Shonibare CBE	Miss Utopia	2013	Mannequin, Dutch wax printed cotton textile, beads, wire, globe and steel baseplate	Tia Collection, Santa Fe, NW, USA
18	Yinka Shonibare CBE	Boy Sitting Beside Hibiscus Flower	2015	Mannequin, Dutch wax printed cotton textile, globe, leather and steel baseplate	Yinka Shonibare CBE Studio, London Pearl Lam Galleries, Hong Kong, Singapore and Shanghai
19	Yinka Shonibare CBE	Ibeji (twins) Riding a Butterfly	2015	Mannequins, Dutch wax printed cotton textile, fibreglass, plastic, fur and globes	Yinka Shonibare CBE Studio, London Pearl Lam Galleries, Hong Kong, Singapore and Shanghai
20	Yinka Shonibare CBE	Woman Shooting Cherry Blossoms	2019	Unique fibreglass sculpture, Dutch wax printed cotton textile, bespoke hand-coloured globe, steel, brass, zamak, wood, resin, and silk	Courtesy the artist and James Cohan Gallery, New York
Special Exhibit	Wax Prints Sample		1992-1994	Printed cotton	Nishizawa Limited
	Wax Prints Sample		1992-1993	Printed cotton	Fukuoka Art Museum

Fukuoka Art Museum Grand Reopening Exhibition

This is our collection

+Yinka Shonibare CBE: Flower Power

2019.Thu.Mar.21 – Sun.May.26

•Number on the list do not necessarily correspond to the order in which they are displayed.
•“©”denotes an Important Cultural Property. “○” denotes an Important Art Object.
•“first half” on view 3/21-4/21. “last half” on view 4/23-5/26
•Works on display may change without notice.



List of exhibits

Collection Highlight (Modern and Contemporary Art A) [2F]					
No	Artist / Produced area	Title	Date (Period / Century)	Material / Technique	Collection
1	KUSAMA Yayoi	Summer (1)	1985	cloth, paint, synthetic fiber and metal	
2	KUSAMA Yayoi	Summer (2)	1985	cloth, paint, synthetic fiber and metal	
3	Marc CHAGALL	The Flying Sleigh	1945	oil on canvas	
4	Joan MIRO	Dancer Hearing an Organ in a Gothic Cathedral	1945	oil on canvas	
5	Salvador DALI	The Madonna of Port Lligat	1950	oil on canvas	
6	Paul DELVAUX	Street at Night (Strollers and a Scholar)	1947	oil on isorel	
7	MIGISHI Kotaro	Sea and Sunshine	1934	oil on canvas	
8	Leonard FOUJITA (FUJITA Tsuguharu)	Nude Lying	1931	oil on canvas	
9	MATSUMOTO Shunsuke	Woman with Sculpture	1948	oil on canvas	

Modern Art Revisited (Modern and Contemporary Art A,C,Lobby) [2F]					
No	Artist / Produced area	Title	Date (Period / Century)	Material / Technique	Collection
1	SAKAMOTO Hanjiro	A Section of Oshima Island	1907	oil on canvas	
2	AOKI Shigeru	Sound of Autumn	1908	oil on canvas	
3	Louis-Joseph-Raphaël COLLIN	At the Seaside	1892	oil on canvas	
4	YAMASAKI Choun	Zenki Goki (Two Demons)	1928	wood	
5	TOMITA Keisen	Cherry Blossoms in Omuro	1933	colored pigment on silk, four two-fold screens	
6	KATAYAMA Nampu	A Spell of Fine Weather	1914	colored pigment on paper, a pair of six-fold screen	
7	YOKOYAMA Misao	Smelting Furnace	1956	colored pigment on canvas (mounted on board) (12pieces)	
8	IKEDA Tatsuo	Allegory: In Man Ray’s Manner [“Head of Fishermen’s Cooperation” Series]	1954	ink, watercolor and varnish on paper	
9	IKEDA Tatsuo	Wounded Soldier	1954	ink, watercolor and oil on paper	
10	KAWARA On	Sketch Model for “Pregnant Woman”	1953	pencil on paper	
11	KAWARA On	Morning Will Come	1953	pencil on paper	
12	ABE Nobuya	Adam and Eve	1948	oil on canvas	
13	KATSURA Yuki	Piled Up !	1951	oil on canvas	
14	EBIHARA Kinosuke	Wounded Body	1955	oil on canvas	
15	ASAKURA Setsu	Japan 1958	1958	colored pigment on paper, a six-fold screen	Gifted by Mr.Yanai Yoshinori
16	Jean FAUTRIER	Parallelepiped Rectangles	1959	oil and paper on canvas	
17	Yves KLEIN	Anthropometry (ANT 157)	1961	oil on paper (mounted on canvas)	
18	Jean DUBUFFET	Beat the Wing	1961	oil on isorel	
19	TANAKA Atsuko	Work 1	1959-60	vinyl paints on sailcloth	
20	SHIRAGA Kazuo	Red	1965	oil on canvas	
21	KIKUHATA Mokuma	Roulette No. 1	1964	cashew, enamel, pencil, metal, sponge, plexiglass on board	
22	Claude VIALLAT	Untitled	1974	acrylic on cloth (tergal)	
23	Mark ROTHKO	Untitled	1961	oil on canvas	
24	Morris LOUIS	Convergent	1959	acrylic on canvas	
25	Andy WARHOL	Elvis	1963	silkscreen ink and spray paint on canvas	
26	Jean-Michel BASQUIAT	Untitled	1984	acrylic and oilstick on canvas	
27	Sigmar POLKE	Nessi Has Company II	2003	lacquer and resin on fabric	
28	A.R. PENCK	Standart 3	1974	acrylic on cotton	
29	Andreas GURSKY	Hauptversammlung / General Meeting of Stockholders	2001	type C print (Diasec)	
30	TATSUNO Toeko	UNTITLED 94-9	1994	oil on canvas	
31	Anish KAPOOR	Mother as a Void	1989-90	fiberglass and pigment	

No	Artist / Produced area	Title	Date (Period / Century)	Material / Technique	Collection
32	Anselm KIEFER	Melancholia	1989	lead and glass	
33	Giuseppe PENONE	Skin of Marble - Spines of Acacia	2001	spines of acacia on canvas, marble of Carrara	
34	KITAYAMA Yoshio	Words Flow into the Sea	1983	wood, bamboo, paper, leather, lead and copper	
35	TOYA Shigeo	Woods VIII	1999	wood, ash and acrylic	
36	TOYOFUKU Tomonori	Sky II	1965	wood	
37	David NASH	Inside / Outside	1984	wood	
38	SATO Churyo	Young Nude	1974 (casting1979)	bronze	
39	SHINOHARA Ushio	Thinking of Heian Period at Jamaican Seashore	1983	acrylic on canvas	
40	NAKAHASHI Katsushige	Nippon Cha Cha Cha	1993	bronze, iron, copper wire, aluminium and wood	
41	Marino MARINI	Rider	1952	bronze	

Art of Today (Modern and Contemporary Art B)					[2F]
No	Artist / Produced area	Title	Date (Period / Century)	Material / Technique	Collection
1	INA Eiji	Security Hill in the U.S. Air Base in Misawa (from "ZONE")	1987-2005	crystal print	
2	INA Eiji	Sobe Communication Site in the U.S. Naval Base, Yomitan, Okinawa (from "ZONE")	1987-2005	crystal print	
3	first half YANAGI Yukinori	Two China	1997	ants, colored sand, plexiglass and vinyl tube	
4	last half YANAGI Yukinori	Icarus Project Flight Dairy No. 1	2005	pencil, color pencil and collage on paper	Gifted by the artist
5	last half YANAGI Yukinori	Icarus Project Flight Dairy No. 5	2005	pencil, color pencil and collage on paper	Gifted by the artist
6	last half YANAGI Yukinori	Icarus Project Flight Dairy No. 22	2005	pencil, color pencil and collage on paper	Gifted by the artist
7	last half YANAGI Yukinori	Icarus Project Flight Dairy No. 32	2005	pencil, color pencil and collage on paper	Gifted by the artist
8	SUZUKI Atsushi	So What? 001-049	(movie) 2000-2002, (other) 2002/2015	DVD, photograph, paper, wood box and rubber stamp	Gifted by the artist
9	OHTAKE Shinro	WEB	1990-91	oil, oil varnish, plastic, plastic putty, cloth adhesive tape, printed matter, photo, plaster, urethane, iron, brass, hemp cloth, cotton cloth, cotton string and wood	
10	Sarah LUCAS	Love Train	1998	alminum can, cardboard, wood and photography	Gifted by the artist
11	YANAGI Miwa	The White Casket	1994	direct print	
12	TEZUKA Aiko	Extracting Warp Thread - Five Colours	2004	warp thread extracted from ready-made fabric	
13	YAMAMOTO Takayuki	Facing the Unknown	2012	video installation (13:59)	

Fujino Kazutomo (Civic Gallery A)					[2F]
No	Artist / Produced area	Title	Date (Period / Century)	Material / Technique	Collection
1	FUJINO Kazutomo	Mercurius and Psyche Passing through on the Middle Ages	1954	oil on canvas	Gifted by Ms.Fujino Kazue
2	FUJINO Kazutomo	Birth of Venus	1955	oil on canvas	Gifted by Ms.Fujino Kazue
3	FUJINO Kazutomo	Ballade of Small Factories in Town	1955	oil on canvas	Gifted by Ms.Fujino Kazue
4	FUJINO Kazutomo	Fire	1956	oil on board	Gifted by Ms.Fujino Kazue
5	FUJINO Kazutomo	Lucretia	1957	oil on canvas	Gifted by Ms.Fujino Kazue
6	FUJINO Kazutomo	Dryad	1958	oil on canvas	Gifted by Ms.Fujino Kazue
7	FUJINO Kazutomo	Temptation of St. Anthony	1958	oil on canvas	Gifted by Ms.Fujino Kazue
8	FUJINO Kazutomo	Mythology	1959	oil on canvas	Gifted by Ms.Fujino Kazue
9	FUJINO Kazutomo	Towing	1959	oil on canvas	Gifted by Ms.Fujino Kazue
10	FUJINO Kazutomo	Sleep	1959	oil on canvas	Gifted by Ms.Fujino Kazue
11	FUJINO Kazutomo	House of Uneasiness	1960	oil on canvas	Gifted by Ms.Fujino Kazue
12	FUJINO Kazutomo	View	1963	oil on canvas	Gifted by Ms.Fujino Kazue
13	FUJINO Kazutomo	Abstract Basketry	1964	oil on canvas	
14	FUJINO Kazutomo	Angel Carrying Egg on its Back	1964	oil on canvas	Gifted by Ms.Fujino Kazue
15	FUJINO Kazutomo	Armor in Flesh	1965	oil on canvas	Gifted by Ms.Fujino Kazue
16	FUJINO Kazutomo	Unawakened	1965	oil on canvas	Gifted by Ms.Fujino Kazue

Yoshida Hiroshi (Civic Gallery E)					[2F]
No	Artist / Produced area	Title	Date (Period / Century)	Material / Technique	Collection
1	YOSHIDA Hiroshi	Rapids	1910	oil on canvas	
2	YOSHIDA Hiroshi	Farmhouse in the Mist	c.1903	watercolor on paper	
3	YOSHIDA Hiroshi	Nippori	1901-03	watercolor on paper	
4	YOSHIDA Hiroshi	Gathering Shells at Low Tide	1902	watercolor and pencil on paper	
5	YOSHIDA Hiroshi	Horse and a Man with Lantern	1903	watercolor on paper	
6	YOSHIDA Hiroshi	Tyringham at Dusk	1905	oil on board	
7	YOSHIDA Hiroshi	Mid-Autumn in the Mountain	1898	oil on canvas	

No	Artist / Produced area	Title	Date (Period / Century)	Material / Technique	Collection
8	YOSHIDA Hiroshi	Horikiri-ji Temple	c.1907	oil on canvas	
9	YOSHIDA Hiroshi	The Inland Sea Series:Sailing Boats in the Morning	1926	woodcut on paper	
10	YOSHIDA Hiroshi	The Island Sea Series: Sailing Boats in the Forenoon	1926	woodcut on paper	
11	YOSHIDA Hiroshi	The Island Sea Series: Sailing Boats in the Afternoon	1926	woodcut on paper	
12	YOSHIDA Hiroshi	The Island Sea Series: Sailing Boats in the Evening	1926	woodcut on paper	
13	YOSHIDA Hiroshi	The Island Sea Series: Sailing Boats in the Mist	1926	woodcut on paper	
14	YOSHIDA Hiroshi	The Island Sea Series: Sailing Boats at Night	1926	woodcut on paper	
15	YOSHIDA Hiroshi	Twelve Scenes of the Japan Alps: Tateyama Bessan	1926	woodcut on paper	
16	YOSHIDA Hiroshi	Twelve Scenes of the Japan Alps: Goshikigahara	1926	woodcut on paper	
17	YOSHIDA Hiroshi	Twelve Scenes of the Japan Alps: Climbing a Snow Valley at Harinoki	1926	woodcut on paper	
18	YOSHIDA Hiroshi	Twelve Scenes of the Japan Alps: Camping at Mt. Washibadake	1926	woodcut on paper	
19	first half YOSHIDA Hiroshi	At the Zoo "Salmon-crested Cockatoo"	1926	woodcut on paper	
20	last half YOSHIDA Hiroshi	Carp in a Pond	1926	woodcut on paper	
21	first half YOSHIDA Hiroshi	Twelve Scenes of Tokyo: Bridge of Kameido Shrine	1927	woodcut on paper	
22	last half YOSHIDA Hiroshi	Twelve Scenes of Tokyo: Kagurazaka Street after Rain at Night	1929	woodcut and photo-engraving on paper	
23	YOSHIDA Hiroshi	The Great Temple in Madurai	1931	woodcut and photo-engraving on paper	
24	YOSHIDA Hiroshi	Taj Mahal in the Morning Mist: No.5	1932	woodcut on paper	
25	YOSHIDA Hiroshi	Singapore	1931	woodcut on paper	
26	YOSHIDA Hiroshi	Xiaogushan	1939	woodcut on paper	
27	YOSHIDA Hiroshi	Changgyeong Palace	1937	woodcut and photo-engraving on paper	
28	YOSHIDA Hiroshi	Eight Scenes of Cherry Blossoms: The Cherry Tree at Kawagoe	1935	woodcut on paper	
29	YOSHIDA Hiroshi	Eight Scenes of Cherry Blossoms: Sankeien Garden	1935	woodcut on paper	

Group Kyushu-ha (Civic Gallery F)					[2F]
No	Artist / Produced area	Title	Date (Period / Century)	Material / Technique	Collection
1	SAKURAI Takami	Modern Symmetry	1957	paint and asphalt on canvas	
2	YAMAUCHI Jutaro	Rusted Nude Woman	1957	oil on board	
3	MATANO Mamoru	Image of Betrayal	1957	paint and asphalt on board	
4	OBANA Shigeharu	Self-portrait	c.1958	asphalt on board	Gifted by the artist
5	YAMAUCHI Jutaro	Work 5	1958	asphalt, string and pigment on board	Gifted by the artist
6	YAGARA Yutaka	(Title Unknown)	1958	oil, paint and paper on board	
7	SAKURAI Takami	Lynching	1958	paint, asphalt, plastic, nail, paint tube and wire on wire netting	
8	ISHIBASHI Yasuyuki	The Sun	c.1958	asphalt and lacquer on canvas	
9	ISHIBASHI Yasuyuki	The White Sun	c.1958	aspalt, concrete, putty and paint on board	
10	TERADA Ken-ichiro	Core	1959	oil on canvas	Gifted by Ms.Terada Midori
11	TABE Mitsuko	Anger of Fishes	1959	oil, asphalt and bamboo on board	
12	TANIGUCHI Toshio	Miike Series: Artificial Island	1960	oil, asphalt and hemp cloth on board	
13	OBANA Shigeharu	Yellow Landscape No. 1	1959	oil, asphalt, cashew etc.on board	
14	KIKUHATA Mokuma	Funeral March No.2	1960	asphalt, paint, pottery and corrugated cardboard on board	
15	YAMAUCHI Jutaro	Prototype	1960	bronze	
16	TABE Mitsuko	Placard	1961	printed matter, brass, lipstick, ink, paint and vanish on paper(fusuma)	Gifted by the artist
17	OYAMA Uichi	Flowers Dedicated to the Festival of Fire	1962	acrylic, artificial hair and pearl on board	Gifted by the artist
18	TANIGUCHI Toshio	Incubator of Mr.Q	1963-64	iron	Gifted by the artist
19	TABE Mitsuko	Looking for One and Only Existence	1963	oil, plaster, plexiglass, seal and printed matter on board	
20	YONEKURA Toku	Untitled 1.2.	1964-99	steel, concrete, resin and socket	
21	OWARI Takeshi	The Scream	1964	paint on zinc plate	Gifted by the artist
22	MIYAZAKI Junnosuke	(Title Unknown)	1965	lacquer paint on wood	Gifted by the artist
23	MIYAZAKI Junnosuke	Untitled	1964	paint, paper, cotton and plaster on board	Gifted by the artist
24	MIYAZAKI Junnosuke	Presentation by the Wooden Balls (1): Sitting Monument	1966	wood	

Buddhist Art from Asia (Civic Gallery B,C,D)					[2F]
No	Artist / Produced area	Title	Date (Period / Century)	Material / Technique	Collection
1		Relic container	Pakistan, 2nd-4th century	schist	Morita Collection
2		Group	Pakistan, 2nd-4th century	schist	Morita Collection
3		Transferring Bonten(Brahman)	Pakistan, 2nd-4th century	schist	Morita Collection
4		Gable Ornament	Pakistan, 2nd-4th century	schist	Morita Collection
5		Buddha and four attending	Pakistan, 2nd-4th century	schist	Morita Collection
6		Seven seated Buddha	Pakistan, 2nd-4th century	schist	Morita Collection
7		Ceremonial hanging (pidan)	Cambodia, 19th-20th century	silk	
8		Standing Buddha	Pakistan, 2nd-4th century	schist	Gifted by Mr.Nakamura Seiji
9		Seated Miroku-bosatsu (Maitreya bodhisattva)	Pakistan, 2nd-4th century	schist	Matsunaga Collection
10		Head of Buddha	Pakistan, 2nd-4th century	sun-dried clay	Kurita Collection
11		Head of bodhisattva	Pakistan, 2nd-4th century	schist	Gifted by Mr.Nakamura Seiji
12		Miroku-bosatsu (Maitreya bodhisattva)	Pakistan, 2nd-4th century	schist	Kurita Collection
13		Piece of Hindu shrine	India, 10th-13th century	claystone	Matsunaga Collection
14		Head of Miroku-bosatsu (Maitreya bodhisattva)	Cambodia, 10th century	bonze	
15		Stone pillar with carved images on four sides	China, dated 557	sandstone	Matsunaga Collection
16		Amida-nyorai (Amitabha) and two attendants	China, dated 572	limestone	Matsunaga Collection
17		Seated Buddha in darmacakra-mudra	Myanmar, 7th-9th century	terracotta	Kawamura Collection
18		Seated Buddha in darmacakra-mudra	Myanmar, 7th-9th century	terracotta	Kawamura Collection
19		Seated Buddha in bhumisparsa-mudra	Myanmar, 8th-10th century	terracotta	Kawamura Collection
20		Seated Buddha in bhumisparsa-mudra	Myanmar, 11th-13th century	terracotta	Kawamura Collection
21		Head of bodhisattva	Japan, 8th century	stucco	Matsunaga Collection
22		Reilief of Amida-nyorai (Amitabha) and two attendants	Japan, 8th century	copper repousse	Matsunaga Collection
23	◎	Seated Bosatsu (bodhisattva) with one leg pendent	Japan, 7th-8th century	gilt bronze	Matsunaga Collection
24		Standing Buddha	Korea, 8th-9th century	gilt bronze	Matsunaga Collection
25		Standing Taishaku-ten (Indra)	Japan, 9th-10th century	color on wood	Matsunaga Collection
26		Fujin (god of wind)	Japan, 13th-14th century	color on wood	Matsunaga Collection
27	◎	Mirror with a figure of Ekadasamukha in line engraving on mirror surface	Japan, dated 1134	bronze	Matsunaga Collection
28		Mirror with a figure of diety in relief	Japan, 12th century	gilt bronze	Matsunaga Collection
29		Sutra scroll wrapper	Japan, dated 1185	bamboo, cloth, brass	Matsunaga Collection
30	Kakuin	Volume 14 of K'ai-yuan-shih-chiao-lu, list of the Buddhist scriptures	Japan, dated 1127	ink on paper	Moriyama Collection
31		Hyakuman-to pagoda containing printed sutra from Horyuji- temple	Japan, 8th century	color on wood	Matsunaga Collection
32		Clay tower, shape of pagoda	Japan, 13th-14th century	terracotta	Kawamura Collection
33		Shari-to (Buddhist reliquary)	Japan, 13th-14th century	gilt bronze	Matsunaga Collection

Pre-modern Ceramic Works from Kyusyu (Civic Gallery B,C,D)					[2F]
No	Artist / Produced area	Title	Date (Period / Century)	Material / Technique	Collection
1	Karatsu ware	Set of five mukozone bowls, persimmon flower-shaped	Japan, 17th century	pottery	
2	Karatsu ware	Cylindrical mukozone bowl with design of autumn flowers	Japan, 17th century	pottery	
3	Karatsu ware	Dish with design of arrowhead	Japan, 17th century	pottery	
4	Yatsushiro ware	Cylindrical tea bowl with mishima-type inlaid design	Japan, 17th century	pottery	
5	Satsuma ware	White glazed tea bowl	Japan, 17th century	pottery	
6	Satsuma ware	Tea caddy of katatsuki (angular shoulder) type, known as "Kokono-e"	Japan, 17th century	pottery	Kuroda Family Treasures
7	Utsutsugawa ware	Set of five square mukozone bowls with design of weeping cherry	Japan, 17th-18th century	pottery	
8	Utsutsugawa ware	Set of five mukozone bowls with melon design	Japan, 17th-18th century	pottery	
9	Utsutsugawa ware	Set of five dishes with design of wild chrysanthemum	Japan, 17th-18th century	pottery	
10	Utsutsugawa ware	Two foliated bowls with carved floral design	Japan, 17th-18th century	pottery	
11	early Imari style, Imari ware	Large plate with landscape design in underglaze blue	Japan, 17th century	porcelain	

No	Artist / Produced area	Title	Date (Period / Century)	Material / Technique	Collection
12	early Imari style, Imari ware	Dish with angler design in underglaze blue	Japan, 17th century	porcelain	Gifted by Mr.Yasutake Shosaku
13	Imari ware	Large plate with design of flowers and birds in overglaze enamels	Japan, 17th century	porcelain	
14	Imari ware	Set of five covered bowls with Duchth figure design in overglaze enamels	Japan, 17th-18th century	porcelain	
15	Imari ware	Bowl with peony design in overglaze enamels	Japan, 17th-18th century	porcelain	Gifted by Mr.Yasutake Shosaku
16	Imari ware	Bowl with character design in overglaze enamels	Japan, 17th-18th century	porcelain	Gifted by Mrs.Hiraoka Shigeko
17	Imari ware	Bowl with design of Taoistic immortal Chin-Kao in overglaze enamels	Japan, 17th-18th century	porcelain	Moriyama Collection
18	Imari ware	Octagonal jar with design of hydrangea and peony in overglaze enamels	Japan, 17th-18th century	porcelain	
19	Kakiemon style	Hexagonal incense burner with design of playing Chinese children in overglaze enamels	Japan, 17th century	porcelain	
20	Kakiemon style	Decagonal dish with design of pine tree, bamboo, plum blossoms and peacock in overglaze enamels	Japan, 17th century	porcelain	Gifted by Mr.Yasutake Shosaku
21	Kakiemon style	Teapot with design of plum blossoms in overglaze enamels	Japan, 17th century	porcelain	Gifted by Mr.Yasutake Shosaku
22	Kakiemon style	Set of five bowls with design of karakusa pattern in overglaze enamels	Japan, 17th-18th century	porcelain	Gifted by Mr.Yasutake Shosaku
23	Kakiemon style	Jar with design of peony and long-tailed birds in overglaze enamels	Japan, 17th century	porcelain	
24	Kakiemon style	Ground-shaped vase with flower-and-bird design in overglaze enamels	Japan, 17th century	porcelain	
25	Kakiemon style	Hexagonal jar with design of figure under the plum tree in overglaze enamels	Japan, 17th century	porcelain	
26	Kakiemon style	Jar with karahana flower design in overglaze enamels	Japan, 17th century	porcelain	
27	Kakiemon style	Covered bowl with flower and bird design in overglaze enamels	Japan, 17th century	porcelain	
28	Nabeshima ware	Large plate with landscape design in underglaze blue	Japan, 17th-18th century	porcelain	
29	Nabeshima ware	Large plate with peach design in underglaze blue	Japan, 17th-18th century	porcelain	
30	Nabeshima ware	Set of five plates with cloud design, celadon	Japan, 18th century	porcelain	Gifted by Mr.Yasutake Shosaku
31	Hirado ware	Water jar with landscape design in underglaze blue	Japan, 18th century	porcelain	
32	Hirado ware	Tsurukubi (crane's neck) vase with design of playing Chinese children in underglaze blue	Japan, 18th-19th century	porcelain	
33	Kameyama ware	Brazier with landscape design in underglaze blue	Japan, 19th century	porcelain	

Art Connecting Asia and Fukuoka (Japanese and Other Asian Art)					[1F]
No	Artist / Produced area	Title	Date (Period / Century)	Material / Technique	Collection
1		Tea caddy of bunrin type , known as "Hakata Bunrin"	China, 15th-16th century	pottery	Kuroda Family Treasures
2	Inscription by Shun'oku Soen	Portrait of Kuroda Josui	Japan, 17th century	color on silk, hanging scroll	Kuroda Family Treasures
3	KANO Tan'yu	Otter	Japan, 17th century	color on paper, hanging scroll	Kuroda Family Treasures
4		Writing paper box and writing box, decorated in maki-e lacquer and mother-of-pearl inlay with design of rice-planting scene	Japan, 17th-18th century	lacqured wood	Kuroda Family Treasures
5		Cabinet, decorated in maki-e lacquer with design of bamboo and rosa chinensis	Japan, 17th century	lacqured wood	Kuroda Family Treasures
6	first half	Jinbaori jacket, design of arabesque on a hexagonal pattern	Japan, 16th-17th century	silk	Kuroda Family Treasures
7	last half	Jinbaori jacket, design of "Eiraku-Tsuho"	Japan, 16th-17th century	buckskin	Kuroda Family Treasures
8	◎	Genre Scenes of Westerners	Japan, 17th century	color on paper, pair of six-fold screens	Kuroda Family Treasures
9	Uchigaso kiln, Takatori ware	Set of five mukozone plates, glazed in contrasting halves	Japan, 17th century	pottery	
10	Uchigaso kiln, Takatori ware	Handled bowl on foot with cut-out patterns, ash glazed	Japan, 17th century	pottery	
11	Uchigaso kiln, Takatori ware	Ground-shaped water jar with handles, ash and iron glazed	Japan, 17th century	pottery	
12	Shirahata-yama kiln, Takatori ware	Tea bowl of half cylinder shape, glazed in contrasting halves	Japan, 17th century	pottery	

No	Artist / Produced area	Title	Date (Period / Century)	Material / Technique	Collection
13	SAITO Shuho	Portrait of Sengai Gibon	Japan, 19th century	color on silk, hanging scroll	Hakata-Hyakunengura Collection
14	Sengai Gibon	Circle	Japan, 19th century	ink on paper, hanging scroll	Ishimura Collection
15	Sengai Gibon	Hotei, god of fortune	Japan, 19th century	ink on paper, hanging scroll	Ishimura Collection
16	Sengai Gibon	Hotei, god of fortune, pointing to the moon	Japan, 19th century	ink on paper, hanging scroll	Ishimura Collection
17	Sengai Gibon	Tiger	Japan, 19th century	ink on paper, hanging scroll	Ishimura Collection
18	Sengai Gibon	God of good fortune	Japan, 19th century	ink on paper, hanging scroll	Hakata-Hyakunengura Collection
19	Sengai Gibon	Flying a kite	Japan, 19th century	ink on paper, hanging scroll	Ishimura Collection
20	Sengai Gibon	Dog	Japan, 19th century	ink on paper, hanging scroll	Ishimura Collection
21		Covered utensil with flower-and-bird design in motther-of-pearl inlay and gold lacquer	China, 14th century	lacquered wood	
22	attributed to Shen zhou	Landscape scroll	China, dated 1474	ink on paper, handscroll	Moriyama Collection
23	attributed to BIAN Wenjin	One hundred birds	China, 15th-16th century	color on paper, hanging scroll	Kuroda Family Treasures
24		Saddle, decorated in mother-of-pearl inlay with design of birds and animals	Korea, 15th-16th century	lacquered wood	Kuroda Family Treasures
25	attributed to SHIN Saimdang	Eggplant and two birds	Korea, 16th century	color on silk, hanging scroll	
26	◎ Jingdezhen ware	Jar decorated with fish among aquatic weeds	China, Jiajing era (1522-1566)	porcelain	Matsunaga Collection
27	Jingdezhen ware	Ewer with lion-shaped knob, and bowl, ying-qing glaze	China, 11th century	porcelain	Morita Collection
28	Jingdezhen ware	Dish with design of fruiting branch in on-biscuit color glazes	China, Kangxi era (1662-1722)	porcelain	Morita Collection
29	Chien ware	Tea bowl of tenmoku type	China, 12th-13th century	pottery	Matsunaga Collection
30		Jar with four double loop-lugs, decorated with applied ornaments, celadon	China, 6th-7th century	porcelain	Morita Collection
31	Sri Satchanalai kiln	Ewer with incised dragon,phoenix and scrolling design,white and brown glazed	Thailand, 15th century	pottery	Honda Collection
32		Jar with carved comb-lines design, black-brown graze	Cambodia or Thailand, 12th-13th century	pottery	
33		Jar decorated with dragon and sacred stone design in underglaze blue	Vietnam, 16th century	porcelain	Honda Collection
34		Hanging with tales of Krisna design	India, 17th-18th century	cotton	
35		Hanging with sutra of three realms design	Cambodia, 19th century	silk	
36		Oxen, clay figures	Pakistan, c.2000 B.C.	painted terracotta	Morita Collection
37		Jar with three legs, decorated with rows of raised studs	Thailand, 7th-9th century	earthenware	
38		Printed cloth with small flower pattern on purple ground	Europe, 19th century	cotton	
39	Visco	Wax printed cloth with chicken and chick design	The Netherlands, 21th century	cotton, factory-printed	
40		Blouse with lace (Kebaya)	Singapore, 20th century	cotton	Lee Collection
41	Kudus, Central Java	Tubular skirt with design of Red Riding Hood (sarong)	Indonesia, 20th century	cotton	Kusuma Collection

The Exhibition of Masterpieces in this Spring					[1F]
No	Artist / Produced area	Title	Date (Period / Century)	Material / Technique	Collection
1	◎ NONOMURA Ninsei	Tea leaf jar with design of Mt. Yoshino	Japan, 17th century	pottery	Matsunaga Collection
2	Oribe ware	Set of five mukozuke dishes, Oribe ware	Japan, 16th-17th century	pottery	Matsunaga Collection
3	Bizen ware	Wine bottle, Bizen ware	Japan, 16th century	pottery	Matsunaga Collection
4	Shino ware	Bowl with paulownia design, Shino ware	Japan, 16th century	pottery	Matsunaga Collection
5		Bowl with design of treasures and flowers in overglaze enamels	China, 17th century	porcelain	Matsunaga Collection
6	○ Ashiya ware	Tea ceremony kettle made from incense burner, Old Ashiya ware	Japan, dated 1506	iron	Matsunaga Collection
7	Bizen ware	Water jar	Japan, 16th century	pottery	Matsunaga Collection
8	◎ Kukai	Segment of a commentary on Vajracchedika-prajnaparamita	Japan, 9th century	ink on paper, hanging scroll	Matsunaga Collection
9	HON'AMI Koho	Incense container with design of umbrella	Japan, 17th century	pottery	Matsunaga Collection
10	Chojiro	Tea bowl known as "Jirobo", Raku ware, Kuro-raku type	Japan, 16th century	pottery	Matsunaga Collection
11		Tea caddy of bunrin type, known as "Harukoma"	China, 15th-16th century	pottery	Matsunaga Collection
12	Karatsu ware	Tea bowl known as "Oizuru"	Japan, 16th century	pottery	Matsunaga Collection
13	SEN no Rikyu	Letter of invitation entitled Fujimi no fumi	Japan, 16th century	ink on paper, hanging scroll	Matsunaga Collection
14	Iga ware	Flower vase	Japan, 16th century	pottery	Matsunaga Collection
15		Mandara showing views of Kasuga shrine and Kofuku-ji temple	Japan, 14th century	color on silk, hanging scroll	Matsunaga Collection

No	Artist / Produced area	Title	Date (Period / Century)	Material / Technique	Collection
16		Buddhist figure from the kohai (halo)	Japan, 8th century	gold leaf on wood	Matsunaga Collection
17	○	Monju-bosatsu, bodhisattva of wisdom and intellect, riding on a lion's back	Japan, 14th century	color on silk, hanging scroll	Matsunaga Collection
18		Vase with round body	Japan, 8th century	sahari(an alloy of copper with tin,lead and zinc)	Matsunaga Collection
19		Mirror box, decorated in maki-e lacquer and mother-of-pearl inlay with design of brook, ume (Japanese apricot) tree and willow	Japan, 13th century	lacquered wood	Matsunaga Collection
20		Bowl with Buddhist figure in line engraving.	Japan, 8th century	bronze	Matsunaga Collection
21	Ziting	Sweet flag	China, 14th century	ink on paper, hanging scroll	Matsunaga Collection
22		Vase, kinuta type	China, 12th -13th century	porcelain	Matsunaga Collection
23		Tea caddy with a signature from Kubo Choan-do	Japan, 17th century	lacquered wood	
24		Tea bowl known as "Se-no-o", ao-ido type	Korea, 15th -16th century	pottery	Matsunaga Collection
25	MURATA Joko	Tea scoop	Japan, 15th -16th century	bamboo	Matsunaga Collection
26	Shino ware	Water jar, known as "Suehiro," Shino ware	Japan, 16th century	pottery	Matsunaga Collection
27	attributed to NISHIMURA Dojin	Tea ceremony kettle	Japan, 16th century	iron	

Buddhist Art from the Tokoin Temple (Tokoin Temple Buddhist Art)					[1F]
No	Artist / Produced area	Title	Date (Period / Century)	Material / Technique	Collection
1	◎	Standing Yakushi-nyorai (Bhaisajyaguru)	Japan, 12th century	wood	Buddhist Art from the Tokoin Temple
2		Standing Nikko-bosatsu (Surya-prabha)	Japan, 14th-15th century	gold leaf and color on wood	Buddhist Art from the Tokoin Temple
3		Standing Gakko-bosatsu (Candra-prabha)	Japan, 14th-15th century	gold leaf and color on wood	Buddhist Art from the Tokoin Temple
4	◎	Twelve generals attending toYakushi-nyorai (Bhaisajyaguru) : Protector of the Rat derection	Japan, 12th century	gold leaf on wood	Buddhist Art from the Tokoin Temple
5	◎	Twelve generals attending toYakushi-nyorai (Bhaisajyaguru) :Protector of the Ox derection	Japan, 12th century	gold leaf on wood	Buddhist Art from the Tokoin Temple
6	◎	Twelve generals attending toYakushi-nyorai (Bhaisajyaguru) : Protector of the Tiger direction	Japan, 12th century	gold leaf on wood	Buddhist Art from the Tokoin Temple
7	◎	Twelve generals attending toYakushi-nyorai (Bhaisajyaguru) : Protector of the Hare direction	Japan, 12th century	gold leaf on wood	Buddhist Art from the Tokoin Temple
8	◎	Twelve generals attending toYakushi-nyorai (Bhaisajyaguru) : Protector of the Dragon direction.	Japan, 12th century	gold leaf on wood	Buddhist Art from the Tokoin Temple
9	◎	Twelve generals attending toYakushi-nyorai (Bhaisajyaguru) : Protector of the Serpent direction	Japan, 12th century	gold leaf on wood	Buddhist Art from the Tokoin Temple
10	◎	Twelve generals attending toYakushi-nyorai (Bhaisajyaguru) :Protector of the Horse direction	Japan, 12th century	gold leaf on wood	Buddhist Art from the Tokoin Temple
11	◎	Twelve generals attending toYakushi-nyorai (Bhaisajyaguru) : Protector of the Ram direction	Japan, 12th century	gold leaf on wood	Buddhist Art from the Tokoin Temple
12	SADA Matashiro Cho-o	Twelve generals attending to Yakushi-nyorai (Bhaisajyaguru) : Protector of the Monkey direction	Japan, dated 1667	wood	Buddhist Art from the Tokoin Temple
13	SADA Matashiro Cho-o	Twelve generals attending to Yakushi-nyorai (Bhaisajyaguru) : Protector of the Bird direction	Japan, dated 1667	wood	Buddhist Art from the Tokoin Temple
14	◎	Twelve generals attending to Yakushi-nyorai (Bhaisajyaguru) : Proyector of the Dog direction	Japan, 12th century	gold leaf on wood	Buddhist Art from the Tokoin Temple
15	SADA Matashiro Cho-o	Twelve generals attending to Yakushi-nyorai (Bhaisajyaguru) :Protector of the Boar direction	Japan, dated 1667	wood	Buddhist Art from the Tokoin Temple
16	Soei	Pair of Kongo-rikishi (Vajradhara), open-mouthed	Japan, dated 1367	color on wood	Buddhist Art from the Tokoin Temple
17		Pair of Kongo-rikishi (Vajradhara), close-mouthed	Japan, 15th-16th century	color on wood	Buddhist Art from the Tokoin Temple

Outdoor sculpture						
No	Artist / Produced area		Title	Date (Period / Century)	Material / Technique	Collection
1	Anthony CARO	Surprise Flats		1974	rusted steel, wax	
2	KUSAMA Yayoi	Pumpkin		1994	FRP(fiber reinforced plastic), urethane paint	
3	HORIUCHI Masakazu	Three Parallelepipeds A		1978	iron, urethane paint	
4	KINOUCHI Yoshi	Dedicated to the Aegean Sea		1972(casting 1979)	bronze	
5	Emilio GRECO	Skating Woman No. 2		1971	bronze	
6	Barry FLANAGAN	Leaping Hare on Crescent and Bell		1988	bronze	
7	Giacomo MANZU	Grand Lovers		1977	bronze	
8	LEE Ufan	Relatum		2004 (original 1968)	stone, glass and iron	
9		Foundation stone of Tofuro government agency		Japan, 8th-9th century	stone	Matsunaga Collection
10		Four-storied pagoda		Japan, 15th-16th century	stone (sandstone)	Matsunaga Collection