

Snowy Landscapes

Tuesday, December 10, 2024 - Sunday, March 23, 2025

Venue: Modern and Contemporary Art A



FUKUOKA ART MUSEUM

1-6 Ohori Koen, Chuo-ku, Fukuoka city, 810-0051 Japan
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- Works on display may change without notice.
- The order in which works are listed may differ from the order in which they are exhibited.

List of exhibits

| No. | Artist | Title | Date | Material & Technique | Size (cm) | Note |
|-----|-------------------------------|---|--------------|--|---|-----------------------------|
| 1 | Unknown | Landscapes of the Four Seasons | 19th century | color on silk, a pair of hanging scroll | 139.2×54.5 (each) | Kuroda Family Art Treasures |
| 2 | NAKANISHI Koseki (1807–1884) | Viewing Waterfall in Snow | unknown | ink and colored wash on silk, a hanging scroll | 128.5×41.0 | |
| 3 | TAKAHASHI Gyokuen (1858–1938) | Sparrow and Pine Tree in Snow | 1903 | colored pigment on silk, a hanging scroll | 170.6×86.0 | Kuroda Family Art Treasures |
| 4 | TOMITA Keisen (1879–1936) | Eight Views of Tsukushi, Chiyo-no-Matsubara Covered with Snow | 1924 | colored pigment on silk, a hanging scroll | 130.5×35.8 | |
| 5 | ABE Shumpo (1877–1956) | Silence | 1922 | colored pigment on silk, a pair of two-fold screen | (right) 227.3×185.6 (left) 227.4×185.6 | |
| 6 | FUKUDA Heihachiro (1892–1974) | Mandarin Ducks in the Snow | 1937 | colored pigment on silk, a hanging scroll | 124.7×41.7 | |
| 7 | TABUCHI Toshio (1941–) | Snowscape of Ecchu District | 1980 | colored pigment on paper | 170.4×220.7 | |
| 8 | GOTO Sumio (1930–2016) | Fresh Snow | 1977 | colored pigment on paper, a four-fold screen | 169.8×340.2 | |
| 9 | ITO Shinsui (1898–1972) | Spring Snow | unknown | colored pigment on silk | 50.0×57.3 | Anonymous gift |
| 10 | ITO Shinsui (1898–1972) | Beautiful Woman in Modern Times Series Vol. II: Snowstorm | 1932 | woodcut on paper | 41.7×25.7 | |
| 11 | ITO Shinsui (1898–1972) | Beautiful Woman in Modern Times Series Vol. I: Snow in the Sacred Precincts of a Shrine | 1930 | woodcut on paper | 40.8×25.9 | |
| 12 | ITO Shinsui (1898–1972) | Beautiful Woman in Modern Times Series Vol. II: Kotatsu (a Kind of Heater) | 1931 | woodcut on paper | 41.4×25.9 | |
| 13 | YOSHIDA Hiroshi (1876–1950) | Twelve Scenes of Tokyo: Snow in Nakazato | 1928 | woodcut on paper | 51.7×36.8 | |
| 14 | YOSHIDA Hiroshi (1876–1950) | Snow at Kashiwabara | 1927 | woodcut on paper | 24.9×37.5 | |
| 15 | YOSHIDA Hiroshi (1876–1950) | Twelve Scenes of the Japan Alps: Climbing a Snow Valley at Harinoki | 1926 | woodcut on paper | 37.5×24.7 | |
| 16 | YOSHIDA Hiroshi (1876–1950) | Twelve Scenes of the Japan Alps: Mt. Yarigatake | 1926 | woodcut on paper | 37.6×24.9 | |
| 17 | YOSHIDA Hiroshi (1876–1950) | Twelve Scenes of the Japan Alps: Tateyama Bessan | 1926 | woodcut on paper | 25.1×37.2 | |
| 18 | YOSHIDA Hiroshi (1876–1950) | Twelve Scenes of the Japan Alps: Goshikigahara | 1926 | woodcut on paper | 25.1×37.5 | |
| 19 | YOSHIDA Hiroshi (1876–1950) | Lake Yamanaka | 1929 | woodcut on paper | 45.9×60.6 | |
| 20 | YOSHIDA Hiroshi (1876–1950) | Ten Views of Mt. Fuji: Mt. Fuji from Lake Kawaguchi | 1926 | woodcut on paper | 35.6×51.0 | |
| 21 | Unknown | Tea Ceremony Kettle with Design of Snowy Bamboo Old Ashiya Ware | 16th century | iron | H19.2 D 25.4 | Matsunaga Collection |
| 22 | Unknown | Dishes with Snowflake and Maple Leaf Design in Underglaze Blue | c. 1670-90 | pottery | H3.0 D14.6 (each) | Anonymous gift |

雪景色

2024.12.10(火)-2025.3.23(日)

会場：近現代美術展示室A



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- 都合により展示作品を変更する場合があります。
- リストの掲載順は、展示順と異なることがあります。

出品作品リスト

| 番号 | 作者名 | 作品名 | 制作年 | 技法 | サイズ(cm) | 特記事項 |
|----|-----------------------|----------------|----------|-------------|----------------------------------|------------|
| 1 | 不詳 | 四季山水図 | 19世紀 | 絹本着色、二幅対 | 各139.2×54.5 | 黒田資料 |
| 2 | 中西 耕石 (1807-1884) | 雪中観瀑 | 制作年不詳 | 絹本着色淡彩、掛幅 | 128.5×41.0 | |
| 3 | 高橋 玉淵 (1858-1938) | 雪中松雀 | 1903 | 絹本着色、掛幅 | 170.6×86.0 | 黒田資料 |
| 4 | 富田 溪仙 (1879-1936) | 筑紫八景 千代の松原積雪 | 1924 | 絹本着色、掛幅 | 130.5×35.8 | |
| 5 | 阿部 春峰 (1877-1956) | 静寂 | 1922 | 絹本着色、二曲一双屏風 | (右)227.3×185.6 (左)227.4×185.6 | |
| 6 | 福田 平八郎 (1892-1974) | 雪中鶯鳴 | 1937 | 絹本着色、掛幅 | 124.7×41.7 | |
| 7 | 田渕 俊夫 (1941-) | 越中冬景 | 1980 | 紙本着色 | 170.4×220.7 | |
| 8 | 後藤 純男 (1930-2016) | 新雪 | 1977 | 紙本着色、四曲一隻屏風 | 169.8×340.2 | |
| 9 | 伊東 深水 (1898-1972) | 春雪 | 制作年不詳 | 絹本着色 | 50.0×57.3 | 1981年 個人寄贈 |
| 10 | 伊東 深水 (1898-1972) | 現代美人集 第二輯 吹雪 | 1932 | 木版・紙 | 41.7×25.7 | |
| 11 | 伊東 深水 (1898-1972) | 現代美人集 第一輯 社頭の雪 | 1930 | 木版・紙 | 40.8×25.9 | |
| 12 | 伊東 深水 (1898-1972) | 現代美人集 第二輯 炬燧 | 1931 | 木版・紙 | 41.4×25.9 | |
| 13 | 吉田 博 (1876-1950) | 東京拾二題 中里之雪 | 1928 | 木版・紙 | 51.7×36.8 | |
| 14 | 吉田 博 (1876-1950) | 柏原之雪 | 1927 | 木版・紙 | 24.9×37.5 | |
| 15 | 吉田 博 (1876-1950) | 日本アルプス十二題 針木雪渓 | 1926 | 木版・紙 | 37.5×24.7 | |
| 16 | 吉田 博 (1876-1950) | 日本アルプス十二題 鎌ヶ岳 | 1926 | 木版・紙 | 37.6×24.9 | |
| 17 | 吉田 博 (1876-1950) | 日本アルプス十二題 立山別山 | 1926 | 木版・紙 | 25.1×37.2 | |
| 18 | 吉田 博 (1876-1950) | 日本アルプス十二題 五色原 | 1926 | 木版・紙 | 25.1×37.5 | |
| 19 | 吉田 博 (1876-1950) | 山中湖 | 1929 | 木版・紙 | 45.9×60.6 | |
| 20 | 吉田 博 (1876-1950) | 富士拾景 河口湖 | 1926 | 木版・紙 | 35.6×51.0 | |
| 21 | 不詳 | 芦屋雪籠釜 | 16世紀 | 鉄鑄 | 高19.2 腕径25.4 | 松永コレクション |
| 22 | 不詳 | 染付雪輪に紅葉文皿 | 1670-90頃 | 磁器 | 高3.0 口径14.6 高台径8.9(各) | 2015年 個人寄贈 |