

# かがやく螺鈿、はなやぐ蒔絵

2021.11.16(火) - 2022.1.16(日)

会場：古美術企画展示室

螺鈿は、ヤコウ貝などの貝殻を文様に切って貼りつけ、または埋め込んで装飾する技法。蒔絵は、器物に漆の下地を施し、金銀の粉などを蒔きつけて装飾する技法。漆芸の双璧ともいえる螺鈿と蒔絵の名品を一堂に展示紹介します。



福岡市美術館

〒810-0051 福岡市中央区大濠公園1-6  
TEL 092-714-6051

・◎は重要文化財を示します。  
・都合により展示作品を変更する場合があります。

## 出品作品リスト

| No | 作品名                                       | 作者名                                                                 | 品質    | 時代                  | 法量 (cm)                  | コレクション   | 所蔵番号       |
|----|-------------------------------------------|---------------------------------------------------------------------|-------|---------------------|--------------------------|----------|------------|
| 1  | たまとりそうりもん ら でんばん<br>珠取双龍文螺鈿盤 二枚           |                                                                     | 木胎漆塗  | 江戸時代(琉球)<br>18-19世紀 | 高4.3 径34.5               | 一般古美術資料  | 14-Hb-4/28 |
| 2  | たまとりそうりもん ら でんりょうし ぼこ<br>珠取双龍文螺鈿料紙箱       |                                                                     | 木胎漆塗  | 江戸時代(琉球)<br>18-19世紀 | 高14.3 縦44.0<br>横32.9     | 一般古美術資料  | 14-Hb-24   |
| 3  | えんゆうじんぶつもん ら でんずりばこ<br>苑遊人物文螺鈿硯箱          |                                                                     | 木胎漆塗  | 江戸時代(琉球)<br>18-19世紀 | 高7.7 縦26.3<br>横20.5      | 一般古美術資料  | 14-Hb-23   |
| 4  | うさぬりぶ どうり すん ら でんはくえすりばこ<br>潤塗葡萄栗鼠文螺鈿箔絵硯箱 |                                                                     | 木胎漆塗  | 江戸時代(琉球)<br>17-18世紀 | 高6.1 縦26.4<br>横21.2      | 一般古美術資料  | 14-Hb-32   |
| 5  | いこず ら でんちゅうおうたく<br>囲碁図螺鈿中央卓               |                                                                     | 木胎漆塗  | 江戸時代(琉球)<br>18-19世紀 | 高49.4 縦30.2<br>横30.4     | 一般古美術資料  | 14-Hb-3    |
| 6  | かちようもん ら でんぎょうきんこう す<br>花鳥文螺鈿描金盒子         |                                                                     | 木胎漆塗  | 元時代<br>14世紀         | 高11.0 径25.6<br>高台径17.5   | 一般古美術資料  | 14-Hb-35   |
| 7  | しんせんもんちがな ら でんじきろう<br>神仙文桃形螺鈿食籠           |                                                                     | 木胎漆塗  | 明時代<br>16世紀         | 高24.9 縦36.7<br>横32.7     | 一般古美術資料  | 14-Hb-30   |
| 8  | ◎ なみもん ら でんくら<br>波文螺鈿鞍                    |                                                                     | 木胎漆塗  | 鎌倉時代<br>13世紀        | 後輪高31.0<br>居木長42.4       | 黒田資料     | 4-Hb-197   |
| 9  | フリーメーソン文螺鈿箱                               | もん ら でんぼこ                                                           | 木胎漆塗  | 江戸時代(長崎)<br>18-19世紀 | 高13.4 縦29.7<br>横37.0     | 一般古美術資料  | 14-Hb-38   |
| 10 | じつちゅうせいもん ら でんぶんこう<br>十長生文螺鈿文匣            |                                                                     | 木胎漆塗  | 朝鮮王朝時代<br>18-19世紀   | 高37.2 縦84.1<br>横30.5     | 一般古美術資料  | 14-Hb-19   |
| 11 | きんじゅうもん ら でんからくら<br>禽獸文螺鈿韓鞍               |                                                                     | 木胎漆塗  | 朝鮮王朝時代<br>15-16世紀   | 後輪高15.7<br>居木長57.2       | 黒田資料     | 4-Hb-162   |
| 12 | ふじともしきりもんすききんまき え はさみばこ<br>藤巴桐紋薄文蒔絵挟箱     |                                                                     | 木胎漆塗  | 江戸時代<br>17世紀        | 高29.6 縦40.8<br>横57.3     | 黒田資料     | 4-Hb-35    |
| 13 | なし じ みつ ばあいもんきりかぬくら あふ<br>梨子地三葉葵紋截金鞍・鐙    |                                                                     | 木胎漆塗  | 江戸時代<br>17世紀        | 鞍：後輪高28.7、<br>居木長40.0    | 黒田資料     | 4-Hb-164   |
| 14 | ◎ 太刀 銘「一」                                 | 一文字派                                                                | 鉄(鍛造) | 鎌倉時代<br>13世紀        | 長67.0<br>反り1.5           | 松永コレクション | 6-He-31    |
| 15 | なし じ あいもんまき え かわまきうらがなにし<br>梨子地葵紋蒔絵皮巻打刀拵  |                                                                     | 木胎漆塗  | 江戸時代<br>17-18世紀     | 総長93.8                   | 松永コレクション | 6-Hb-31    |
| 16 | たうえず まき え ら でんりょうし ぼこ<br>田植図蒔絵螺鈿料紙箱・硯箱    |                                                                     | 木胎漆塗  | 江戸時代<br>17-18世紀     | 料紙箱：高14.2<br>縦40.3 横31.6 | 黒田資料     | 4-Hb-198   |
| 17 | さんすい まき え ぼこ<br>山水蒔絵箱                     |                                                                     | 木胎漆塗  | 江戸時代<br>17世紀        | 高25.0 縦29.3<br>横20.5     | 一般古美術資料  | 14-Hb-36   |
| 18 | ぼたんもんまき え たい こ どう<br>牡丹文蒔絵太鼓胴             | 狩野探幽<br>(1602-74)・<br>狩野永真<br>(1614-85)・<br>狩野洞雲<br>(1625-94)<br>下絵 | 木胎漆塗  | 江戸時代<br>元禄4年(1691)  | 高16.2 径34.6              | 黒田資料     | 4-Hb-21    |
| 19 | しうちくふじもんまき え ひろぶた<br>松竹藤文蒔絵広蓋             |                                                                     | 木胎漆塗  | 江戸時代<br>17-18世紀     | 高10.5 縦55.1<br>横59.3     | 黒田資料     | 4-Hb-33    |
| 20 | しうちくつるかめもんまき え きうだい<br>松竹鶴亀文蒔絵鏡台          |                                                                     | 木胎漆塗  | 江戸・明治時代<br>19世紀     | 高63.9 縦27.3<br>横27.2     | 太田コレクション | 7-Hb-47    |
| 21 | みつ ばあいもんまき え ぐし<br>三葉葵紋蒔絵櫛                |                                                                     | 木地漆塗  | 江戸時代<br>18-19世紀     | 縦5.1 横9.0                | 黒田資料     | 4-Hb-203   |

# Brilliant *Raden* and Sparkling *Makie*

Raden is a decorative technique of pasting or inlaying thin flakes of mother-of-pearl and such in patterns on lacquer ware. Makie is also a decorative technique used in lacquer ware, in which gold or silver powder is sprinkled over patterns painted with lacquer. These best two techniques of urushi lacquer ware will be introduced by gathering masterpieces of Makie and Raden together.

**Tuesday, November 16, 2021 - Sunday, January 16, 2022**

**Venue: Japanese and Other Asian Art Gallery**

・“◎” denotes an Important Cultural Property.  
・Works on display may change without notice.



**FUKUOKA ART MUSEUM**

1-6 Ohori Koen, Chuo-ku, Fukuoka city, 810-0051 Japan  
Phone: +81- (0) 92-714-6051

## List of exhibits

| No | Title                                                                                                                       | Artist                                                            | Material       | Century                                   | Size (cm)                                  | Collection                  | Accession No. |
|----|-----------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------|----------------|-------------------------------------------|--------------------------------------------|-----------------------------|---------------|
| 1  | Tray, decorated in mother-of-pearl inlay with design of paired dragons and sacred jewel                                     |                                                                   | lacquered wood | Japan (Ryukyu kingdom), 18th-19th century | H. 4.3<br>D. 34.5                          | General pre modern artworks | 14-Hb-4/28    |
| 2  | Writing paper box, decorated in mother-of-pearl inlay with design of paired dragons and sacred jewel                        |                                                                   | lacquered wood | Japan (Ryukyu kingdom), 18th-19th century | H. 14.3<br>D. 44.0×32.9                    | General pre modern artworks | 14-Hb-24      |
| 3  | Writing box, decorated in maki-e lacquer and mother-of-pearl inlay with design of figures in garden scene                   |                                                                   | lacquered wood | Japan (Ryukyu kingdom), 18th-19th century | H. 7.7<br>D. 26.3×20.5                     | General pre modern artworks | 14-Hb-23      |
| 4  | Writing box, decorated in gold painting mother-of-pearl inlay with design of squirrels and grapes                           |                                                                   | lacquered wood | Japan (Ryukyu kingdom), 17th-18th century | H. 6.1<br>D. 26.4×21.2                     | General pre modern artworks | 14-Hb-32      |
| 5  | Table, decorated in mother-of-pearl inlay with design of a Go contest                                                       |                                                                   | lacquered wood | Japan (Ryukyu kingdom), 18th-19th century | H. 49.4<br>D. 30.2×30.4                    | General pre modern artworks | 14-Hb-3       |
| 6  | Covered utensil with flower-and-bird design in mother-of-pearl inlay and gold Lacquer                                       |                                                                   | lacquered wood | China, 14th century                       | H. 11.0<br>D. 25.6                         | General pre modern artworks | 14-Hb-35      |
| 7  | Peach shaped food box, decorated in mother-of-pearl inlay with design of hermits                                            |                                                                   | lacquered wood | China, 16th century                       | H. 24.9<br>D. 36.7×32.7                    | General pre modern artworks | 14-Hb-30      |
| 8  | ◎ Saddle decorated in mother-of-pearl inlay with wave design                                                                |                                                                   | lacquered wood | Japan, 13th century                       | H. 31.0<br>L. 42.4                         | Kuroda Family Treasures     | 4-Hb-197      |
| 9  | Coffer, decorated in mother-of-pearl inlay with design of Freemason's insignia and floral sprays                            |                                                                   | lacquered wood | Japan (Nagasaki ware), 18th-19th century  | H. 13.4<br>D. 29.7×37.0                    | General pre modern artworks | 14-Hb-38      |
| 10 | Document chest, decorated in mother-of-pearl inlay with design of ten symbols of longevity                                  |                                                                   | lacquered wood | Korea, 18th-19th century                  | H. 37.2<br>D. 84.1×30.5                    | General pre modern artworks | 14-Hb-19      |
| 11 | Saddle, decorated in mother-of-pearl inlay with design of birds and animals                                                 |                                                                   | lacquered wood | Korea, 15th-16th century                  | H. 23.0<br>L. 57.2                         | Kuroda Family Treasures     | 4-Hb-162      |
| 12 | Chest, decorated in maki-e lacquer with design of wisteria crests and eulalias                                              |                                                                   | lacquered wood | Japan, 17th century                       | H. 29.6<br>D. 40.8×57.3                    | Kuroda Family Treasures     | 4-Hb-35       |
| 13 | Saddle and stirrups, decorated in kiri -kane technique with design of hollyhock crests                                      |                                                                   | lacquered wood | Japan, 17th century                       | Saddle: 27.8×28.7×40.0                     | Kuroda Family Treasures     | 4-Hb-164      |
| 14 | ◎ Blade for a slung sword (tachi)                                                                                           | Ichimonji school                                                  | steel          | Japan, 13th century                       | L. 67.0                                    | Matsunaga Collection        | 6-He-31       |
| 15 | Mounting for a long sword with design of hollyhock crests in maki-e lacquer                                                 |                                                                   | lacquered wood | Japan, 17th-18th century                  | T.L. 93.8                                  | Matsunaga Collection        | 6-Hb-31       |
| 16 | Writing paper box and writing box, decorated in maki-e lacquer and mother-of-pearl inlay with design of rice-planting scene |                                                                   | lacquered wood | Japan, 17th-18th century                  | Writing paper box: H. 14.2<br>D. 40.3×31.6 | Kuroda Family Treasures     | 4-Hb-198      |
| 17 | Box, decorated in maki-e lacquer with landscape design                                                                      |                                                                   | lacquered wood | Japan, 17th century                       | H. 25.0<br>D. 29.3×20.5                    | General pre modern artworks | 14-Hb-36      |
| 18 | Drum decorated in maki-e lacquer with design of peonies                                                                     | KANO Tan'yū (1602-74), KANO Eishin (1614-85), KANO Toun (1625-94) | lacquered wood | Japan, dated 1691                         | D. 34.6                                    | Kuroda Family Treasures     | 4-Hb-21       |
| 19 | Large tray, decorated in maki-e lacquer with design of pine, bamboo and wisteria                                            |                                                                   | lacquered wood | Japan, 17th-18th century                  | H. 10.5<br>D. 55.1×59.3                    | Kuroda Family Treasures     | 4-Hb-33       |
| 20 | Mirror stand, decorated in maki-e lacquer with design of pine trees, bamboos, cranes and tortoises                          |                                                                   | lacquered wood | Japan, 19th century                       | H. 63.9<br>D. 27.3×27.2                    | Ota Collection              | 7-Hb-47       |
| 21 | Comb, decorated in maki-e lacquer with design of hollyhock crests                                                           |                                                                   | lacquered wood | Japan, 18th-19th century                  | 5.1×9.0                                    | Kuroda Family Treasures     | 4-Hb-203      |